

## Today's News - Friday, April 10, 2009

- This week ends on some contentious notes: Is the RIBA right to invite Prince Charles to speak? Yes, says Robert Adam; no, counters Jack Pringle.
- Anderton counters Sinclair's "architecture of excess vs. an architecture of relevance": it's "an irrelevant debate."
- Arieff on designing through a depression: it "might mean fewer platinum cell phones but also more worthwhile ideas."
- Lamster says criticism of new Mets and the Yankee stadiums (including Ouroussoff) miss the mark: "The problems with these new ballparks go far beyond mere questions of style; they strike at the essence of what it means to create good design."
- Calys on the continuing debate about CAMP: "what could have been an example of public consensus building has instead become polarized and divisive. Can the reset button be pushed?"
- Lincoln Center's new Tully Hall: "A vast, heavy structure now feels like origami paper folded around air" (a good thing).
- Rothstein roams Monticello's new visitors center: the "architects wisely give their subject pride of place" (great slide show).
- LS&H tapped for new Rush University cancer treatment center in Chicago.
- Call for entries x 2: red dot awards for design concept and communication design.
- Students take center stage in Archiprix International 2009.
- icon picks 20 architects and 20 designers who are already changing the way we work and think - now cast your vote!
- Weekend diversions: MoMA's "In Situ: Architecture and Landscape" explores the relationship between the built environment and its surrounding landscape over the last 100 years.
- Patrick Blanc's "The Vertical Garden" illuminates the "poetry of his work and his oeuvre's prospects for changing architectural vocabulary."
- Hatherley visits Corbu show: "in the face of all this eclecticism...I choose the architect who thrived on the most intense intellectual frictions."
- Filler fills up on 8 Corbu tomes.
- Chris Wilkinson says "Energise! A Future For Energy Innovation" may be "a heavy read," but anyone aspiring to be green should make the time to take in "information that is too important to ignore."
- A new guide offers tips for tapping into the stimulus plan: projects may not be bread-and-butter, "but they will help fill the void."

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Is the RIBA right to invite Prince Charles to speak? Yes, the prince has been good for architecture, says Robert Adam; no, counters Jack Pringle, he has abused his regal celebrity to promote his uninformed views. - BD/Building Design (UK)

"Excess" Versus "Relevance" Is an Irrelevant Debate: Cameron Sinclair's...reductive and ahistorical view implies the two are mutually exclusive, when there is more than enough room for architecture that inspires awe and wonder, yes, with its excess, and for architecture that modestly serves human needs. By Frances Anderton - Huffington Post

Designing Through a Depression: In the design world, a recession might mean fewer platinum cellphones but also more worthwhile ideas...At its heart, design is about problem-solving, but it's also about problem-identifying...designers can now focus on responding to things we do need. By Allison Arieff -- Michael Cannell; Murray Moss; Pilar Viladas; Philippe Starck; Architecture for Humanity; Public Architecture/1%; Stephen Holl; Polshek Partnership; Planet Reuse [images, links] - New York Times

Op-Ed: Bleacher Bummers: It's okay to gripe about new baseball stadiums with nostalgic styling, but do it for the right reasons...Two ballparks opened in New York City last month — one each for the Mets and the Yankees...The problems with these new ballparks go far beyond mere questions of style; they strike at the essence of what it means to create good design. By Mark Lamster/Princeton Architectural Press - I.D. magazine

The perfect train wreck: the CAMP process: ...that's what the Contemporary Art Museum of the Presidio is shaping up as...Presidio Trust has bumbled this process and what could have been an example of public consensus building has instead become polarized and divisive. Can the reset button be pushed? By George Calys -- WRNS Studio [links] - San Francisco Examiner

Getting the Overhang of It: Lincoln Center's renovation kicks off with a forward-looking homage...A vast, heavy structure now feels like origami paper folded around air: Without being touched at all, it's been entirely changed. By Thomas de Monchaux -- Pietro Belluschi (1968); Diller Scofidio + Renfro; FXFowle - I.D. magazine

Jefferson's Blind Spots and Ideals, in Brick and Mortar: A new visitors center at Monticello, the home Thomas Jefferson designed, provides insight into how he thought about the new nation taking shape around him...The center's architects...wisely give their subject pride of place... By Edward Rothstein -- Ayers/Saint/Gross; Small Design Firm - New York Times

Loebl Schlossman & Hackl named architect for new Rush University Medical Center cancer treatment center - Building Design & Construction (BD&C)

Call for entries: red dot award: design concept; early registration: April 15; registration deadline: July 1 - red dot

Call for entries: red dot award: communication design 2009; early bird registration: April 30; registration deadline: May 27 - red dot

The Winners of Archiprix International 2009: The world's best architecture, urban design, and landscape architecture graduation projects have been chosen and task was not easy. [images, links] - Metropolis Magazine

Review: Some will perennially blame Charles-Edouard Jeanneret for every under-serviced tower block, but the many discussions of "Le Corbusier: the Art of Architecture" - now at the Barbican...have shown the solidification of a



[common-sense consensus. By Owen Hatherley- Icon \(UK\)](#)

[Book review: Maman's Boy: Le Corbusier was the only one of Wright's competitors who matched his flair for self-promotion. However, \[his\] posthumous influence has outstripped that of the greatest American architect. By Martin Filler -- Nicholas Fox Weber; Tim Benton; Caroline Maniaque Benton; Irena Murray and Julian Osley; J.K. Birksted; etc. - New York Review of Books](#)

[We reveal the icon 20/20 -- now cast your vote! ...20 architects and 20 designers who are already changing the way we work and think. \[links\]- Icon magazine \(UK\)](#)

["In Situ: Architecture and Landscape": MoMA explores the relationship between the built environment and its surrounding landscape...examines the diverse attitudes towards landscape over the last 100 years; through September 14- Museum of Modern Art, New York City](#)

[Book review: "The Vertical Garden: From Nature to the City" by Patrick Blanc...attempts a critical eye, elucidating the poetry of his work and his oeuvre's prospects for changing architectural vocabulary. By David Sokol- GreenSource Magazine](#)

[Book review: "Energise! A Future For Energy Innovation" by James Woudhuysen and Joe Kaplinsky...a book that every aspiring sustainability consultant and architect with green leanings should be forced to read...takes a refreshingly pragmatic, scientific view of the use of energy...It's a heavy read but you will feel better for having set aside the time to consider this information that is too important to ignore. By Chris Wilkinson/Wilkinson Eyre Architects- Blueprint Magazine \(UK\)](#)

[Book review: "Guide to the American Recovery and Reinvestment Act of 2009" Offers Tips for Tapping Into Stimulus Plan: "As individual projects, they aren't going to be bread-and-butter for some firms, but they will help fill the void." - Architectural Record](#)

[Book Review: Tripping Out to London and Paris: Time to become a homebody, shop frugally, eat in, and take two virtual tours led by Sam Lubell. By Sam Hall Kaplan- ArchNewsNow](#)

[WORDS THAT BUILD Tip #13: Re-invent Green Communication: Try the spectacular 2-step program to cut fat and reduce telltale signs of greenwash. By Norman Weinstein- ArchNewsNow](#)



[-- Under construction: TEN Arquitectos: Chopo Museum, Mexico City](#)  
[-- Foster + Partners: Beijing Capital International Airport, Beijing, China](#)

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